

Trio

Flûte-Violoncelle-Piano

Variations
Passacaille

Mathieu Lamboley

Février 2007

Trio

Mathieu Lamboley

Adagio ♩ = 80

The score is divided into three systems. The first system (measures 1-10) features the Flute and Cello playing a melodic line with *pp* dynamics and the instruction "harmoniques (sons réels)". The Piano part provides a harmonic accompaniment in the bass register, with *pp* dynamics and an 8^{vb} marking. The second system (measures 11-14) continues the melodic development for Flute and Cello, with the Piano part providing accompaniment. The third system (measures 15-18) features a *molto accelerando* section. The Flute and Cello play a more active melodic line, with the Cello part labeled "ordinaire". The Piano part features a complex, rapid accompaniment in the bass register, with *pp* dynamics and an 8^{vb} marking.

2 *passionato, piu rapido*

Fl. *ff*

Vlc.

Pno. *ff*
laisser la résonance

Fl. *pp*
molto rubato *cadenza* *accelerando*

Vlc.

Pno. *pp*

Fl. *mp*

Vlc. *pp* *f pp*

Pno.

rapide et sans ralentir

12 *sombre*

Fl. *p*

Vlc. *sombre*

Pno. *sombre pp*

15

Fl.

Vlc.

Pno. *ff* *accel.*

8^{vb}

17 *Un peu plus allant* ♩ = c. 140

Fl.

Vlc.

Pno. *pp*

20

Fl. *p*

Vlc. *p*

Pno.

23

Fl.

Vlc.

Pno.

27

Fl.

Vlc.

Pno. *sempre pp*

30

Fl.

Vlc.

Pno.

Musical score for measures 30-32. The Flute (Fl.) and Violin (Vlc.) parts feature long, sweeping lines. The Piano (Pno.) accompaniment consists of rhythmic patterns in both hands, with some accents and slurs.

33

Fl.

Vlc.

Pno.

pp

8^{vb}

Musical score for measures 33-35. The Flute (Fl.) and Violin (Vlc.) parts are mostly rests. The Piano (Pno.) accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The dynamic marking *pp* is present. An 8^{vb} (8va below) line is indicated at the bottom.

36

Fl.

Vlc.

Pno.

tr

8^{vb}

Musical score for measures 36-38. The Flute (Fl.) part features a trill (*tr*). The Violin (Vlc.) and Piano (Pno.) parts continue with their respective patterns. An 8^{vb} (8va below) line is indicated at the bottom.

39 *tr* *librement* *tr* *tr* *tr*

Fl.

Vlc.

Pno.

(8^{va})

41 *tr* *tr* *tr*

Fl.

Vlc.

Pno.

(avant le temps) 8^{va}

43 *tr* *tr* *tr* *tr* 3 3 3

Fl.

Vlc.

Pno.

(8^{va})

45

Fl. *f* *expressivo*

Vlc. *f*

Pno. *f*

Detailed description: This system covers measures 45 to 47. The Flute part (top staff) begins with a dynamic of *f* and the instruction *expressivo*. It features a melodic line with slurs and accents. The Violin part (middle staff) also starts with *f* and has a similar melodic contour. The Piano part (bottom staff) consists of a complex accompaniment with chords and moving lines in both hands, marked with *f*. A dashed line labeled (8^{va}) spans across the top of the system.

(8^{va})

46

Fl.

Vlc.

Pno.

Detailed description: This system covers measures 46 and 47. The Flute part (top staff) continues its melodic line. The Violin part (middle staff) has a more active role with eighth-note patterns. The Piano part (bottom staff) features a dense texture with many chords and moving lines, marked with *f*. A dashed line labeled (8^{va}) spans across the top of the system.

8^{va}

48

Fl. *expressivo*

Vlc.

Pno. *f*

Detailed description: This system covers measures 48 to 50. The Flute part (top staff) has a dynamic of *f* and the instruction *expressivo*. It includes a section with sixteenth-note runs. The Violin part (middle staff) has a melodic line with slurs. The Piano part (bottom staff) is marked with *f* and features a complex accompaniment with chords and moving lines in both hands. A dashed line labeled 8^{va} spans across the top of the system.

51

Fl.

Vlc.

Pno.

54

Doux et calme

Fl.

Vlc. *sord.*

mp

Pno.

mp

57

Fl.

Vlc.

Pno.

mp

multiphoniques

60

Fl.

Vlc.

Pno.

p

63

Fl.

Vlc.

Pno.

p

66

Fl.

Vlc.

Pno.

nat

69

Fl.

Vlc.

Pno.

72

Fl.

Vlc.

Pno.

75

Fl.

Vlc.

Pno.

pp

pp

très lent et en accelerant

78 *flat gorge*

Fl.

Vlc. *pizz.* *arco*

Pno. *pp* *leggiero*

81 *nat* *flat gorge*

Fl.

Vlc. *pizz.*

Pno.

84 *nat*

Fl.

Vlc. *arco*

Pno.

87

Fl.

Vlc.

Pno.

f

f

f

8vb-----

90

Fl.

Vlc.

Pno.

p

pizz

93

Fl.

Vlc.

Pno.

f

arco

pizz

96

Fl.

Vlc.

Pno.

arco

99

Fl.

Vlc.

Pno.

101

Fl.

Vlc.

Pno.

ff

14

Fl. *pp*

Vlc. *p*

Pno. *pp*

Fl. *ff*

Vlc. *ff*

Pno. *fff*

8va

Fl.

Vlc.

Pno. *rapide*

8va

110 *lent*

Fl.

Vlc.

Pno.

pp

harmoniques

fff

agitato

agitato

117 *lent*

Fl.

Vlc.

Pno.

mp

124

Fl.

Vlc.

Pno.

ord.

131 *ralentir* *rubato*

Fl.

Vlc.

Pno.

pizz

8^{vb}-----

The image shows a musical score for three instruments: Flute (Fl.), Violin (Vlc.), and Piano (Pno.). The score is for measures 131 through 136. The Flute part (top staff) begins with a melodic line in measure 131, marked with a slur and a fermata. The Violin part (middle staff) starts with a long note in measure 131, followed by a pizzicato section in measure 135. The Piano part (bottom staff) features a bass line with notes in measures 131-136, including a dynamic marking of 8^{vb} (pianissimo) indicated by a dashed line. Performance directions include *ralentir* (rushing) and *rubato* (rushing) above the score.

Passacaille

Mathieu lamboley

Flute

pizz

Cello

pp

Piano

The first system of the musical score is for measures 1-3. The Flute part is in treble clef with a 7/4 time signature. It has rests in measures 1 and 2, and a half note G4 in measure 3. The Cello part is in bass clef with a 7/4 time signature. It plays a rhythmic pattern of eighth notes and quarter notes in measures 1-3, starting with a piano (*pp*) dynamic. The Piano part consists of two staves (treble and bass clefs) with rests in all three measures.

Fl.

Vc.

Pno.

The second system of the musical score is for measures 4-6. The Flute part is in treble clef with a 7/4 time signature. It has a half note G4 in measure 4, a half note A4 in measure 5, and a half note G4 in measure 6. The Cello part is in bass clef with a 7/4 time signature. It continues the rhythmic pattern from the first system in measures 4-6. The Piano part consists of two staves (treble and bass clefs) with rests in all three measures.

2

7

Fl.

Vc.

Pno.

10

Fl.

Vc.

Pno.

13

Fl.

Vc.

Pno.

pp

le chant en dehors

16

Fl.

Vc.

Pno.

This system contains measures 16, 17, and 18. The Flute part (Fl.) features a melodic line with a slur over measures 16-18. The Violoncello part (Vc.) has a rhythmic accompaniment with slurs. The Piano part (Pno.) consists of two staves: the right hand plays a steady eighth-note accompaniment, and the left hand plays a bass line with slurs.

19

Fl.

Vc.

Pno.

This system contains measures 19, 20, and 21. The Flute part (Fl.) continues the melodic line with a slur. The Violoncello part (Vc.) maintains its rhythmic accompaniment. The Piano part (Pno.) continues with the eighth-note accompaniment in the right hand and the bass line in the left hand.

22

Fl.

Vc.

Pno.

This system contains measures 22, 23, and 24. The Flute part (Fl.) continues the melodic line with a slur. The Violoncello part (Vc.) maintains its rhythmic accompaniment. The Piano part (Pno.) continues with the eighth-note accompaniment in the right hand and the bass line in the left hand.

25

Fl.

Vc.

Pno.

28

Fl.

Vc.

Pno.

30

Fl.

Vc.

Pno.

32

Fl.

Vc.

Pno.

arco

f

34

Fl.

Vc.

Pno.

36

Fl.

Vc.

Pno.

6 *tr* *tr* *tr* *tr*

38

Fl.

Vc.

Pno.

40 *tr* *tr* *tr* *tr*

40

Fl.

Vc.

Pno.

42 *tr* *tr* *tr* *tr*

42

Fl.

Vc.

Pno.

44

Fl.

Vc.

Pno.

46

Fl.

Vc.

Pno.

48

Fl.

Vc.

Pno.

ff

ff

8va

8
50

Fl.

Vc.

Pno.

(8va)

52

Fl.

Vc.

Pno.

54

Fl.

Vc.

Pno.

56

Fl.

Vc.

Pno.

59

Fl.

Vc.

Pno.

harmoniques

8vb

61

Fl.

Vc.

Pno.

pp

harmoniques

pp

(8vb)

64

Fl.

64

Vc.

64

Pno.

8^{va}

(8^{vb})

Detailed description: This is a page of a musical score for three instruments: Flute (Fl.), Violin (Vc.), and Piano (Pno.). The page is numbered 10 at the top left. The score is written in treble clef for Flute and Violin, and in bass clef for the Piano. The key signature has one sharp (F#) and the time signature is common time (C). The Flute and Violin parts begin at measure 64 with a melodic line consisting of quarter notes: F#4, G4, A4, B4, C5, followed by a whole rest. The Piano part also begins at measure 64 with a whole note chord: F#3, G3, A3, B3, C4. In measure 65, the Flute and Violin parts have whole rests, while the Piano part has a whole note chord: F#3, G3, A3, B3, C4. In measure 66, the Flute and Violin parts have whole rests. The Piano part has a complex figure consisting of a sixteenth-note chord (F#3, G3, A3, B3, C4) followed by a sixteenth-note chord (F#3, G3, A3, B3, C4) and a quarter note chord (F#3, G3, A3, B3, C4). Above the piano part in measure 66, there is a dynamic marking '8^{va}' with a dashed line extending to the right. Below the piano part in measure 66, there is a dynamic marking '(8^{vb})' with a dashed line extending to the right. The score ends with a double bar line at the end of measure 66.