

WORDS FOR MUSIC PERHAPS

4 mélodies pour soprano et piano
sur des poèmes de W.B Yeats

Mathieu Lamboley

à Lise Meyer

I - Three things

W.B Yeats

Mathieu Lamboley

Soprano

pp

O _____ cruel. Death, give three things back, _____

Piano

pp

Red.

4

S.

Sang a bone up-on_ the shore; A child found all a child can lack,

P.

pp

avec la paume de la main dans les cordes

6

S.

Whe-ther of plea-sure or of rest, _____ Up - on the a - bun-dance of my

P.

8

accel. **A tempo**

S.

breast': *accel.* **A tempo**

P.

f

sfp

avec l'ongle dans les cordes

Red.

10 *pp*

S. A bone wave - whitened and dried in the wind. 'Three dear things that wo-men know'

P. *pp*

Red.

13

S. Sang a bone up-on_ the shore; 'A man if I but held him so

P. *ppp*

Red.

15 *rit.*

S. When my bo-dy_ was a - live Found all the plea-sure that life ga - ve':

P. *rit.*

18

S. A bone wave-whitened and dried in the wind. 'The

P. *fpp* *avec l'ongle dans les cordes*

Red.

22

S. third thing that I think of 'yet' Sang a bone up-on the shore, 'Is that mor - ning_ when I met

P. *Red.*

25 (parlé, pratiquement chuchoté)

S.

Face to face_ my right - ful man_ And did af - ter_ stretch and yawn': A bone wave - whitened and dried in the

P.

Ped.

rall.

28

S.

wind.

P.

avec l'ongle dans les cordes

avec la paume de la main dans les cordes

ppp

8vb

II - Girl's song

W.B. Yeats

Mathieu Lamboly

Vif et léger

Soprano

accl. Presto

Piano

pp

A Tempo ♩ = 85

S.

p

I went out_ a-lone to sing a song or two My fan-cy on a

P.

f *p*

S.

man and you know who A - no-ther came in sight that on a stick_ re-lied to

P.

pp

12

S.


hold him- self_ up - right I sat and cried_

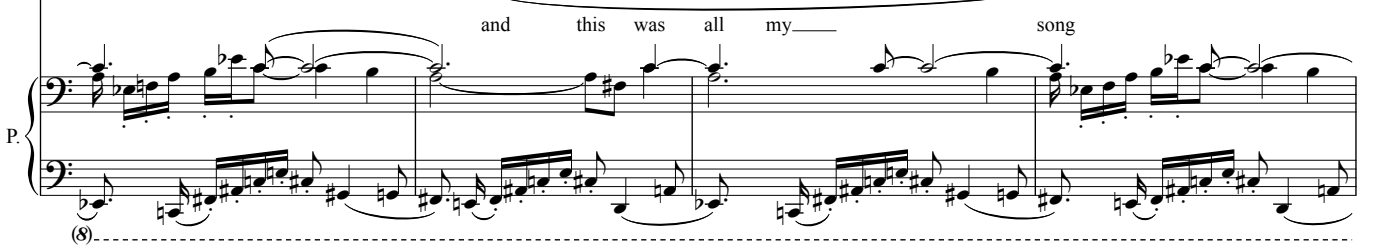
P.

pp langoureux et nonchalant

8^{va}


17

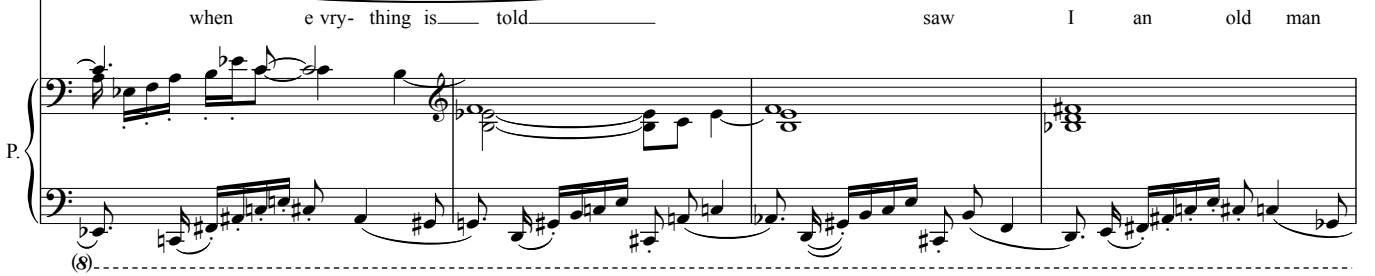
S.  and this was all my song

P. 

(8)


21

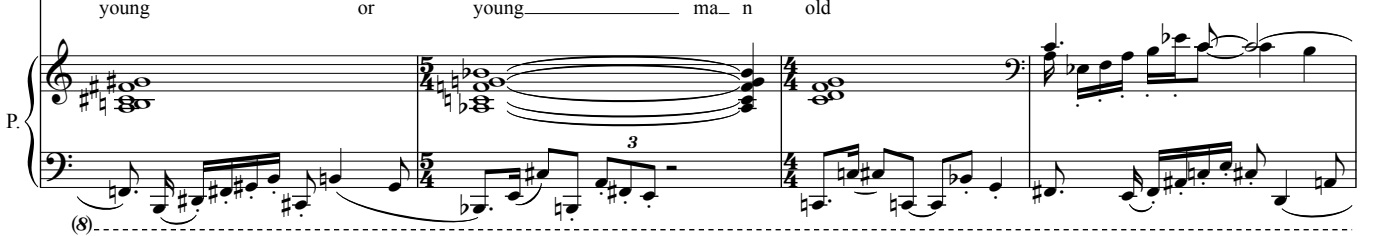
S.  when e vry- thing is told saw I an old man

P. 

(8)

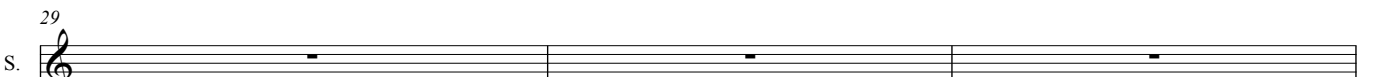
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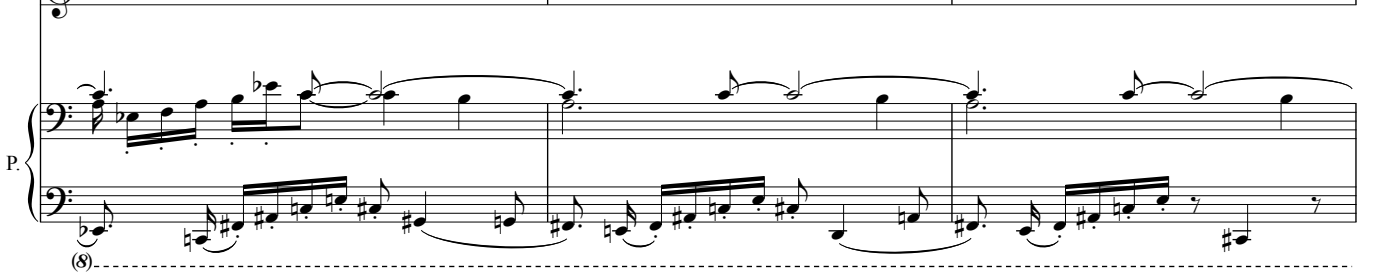
S.  young or young ma_n old

P. 

(8)

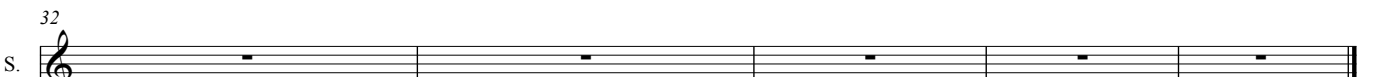
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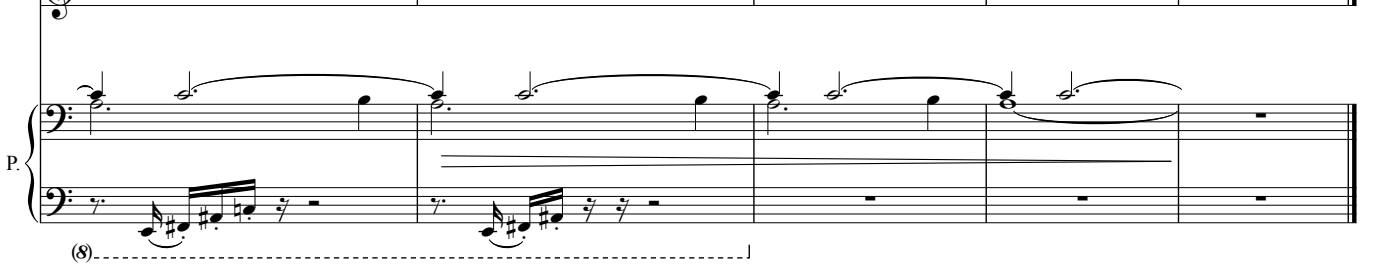
S. 

P. 

(8)

32

S. 

P. 

(8)

III - Mad as the mist and snow

W.B Yeats

Mathieu Lamboley

Rapide et agité ♩ = 90

durée libre

pp *parlé - chanté*

Soprano

Bolt and bar_ the shut-ter, For the foul winds blow:

Piano

pp

continuer ad lib sur les mêmes notes et rythme

S.

Our minds are at their best this night, And I seem to know That e - ve-ry-thing out-side us is

P.

S.

Mad as the mist and snow. Ho-race there by Ho-mer stands,

P.

durée libre

S.

Pla-to_ stands be- low, And here is Tul-ly's o-pen page... How ma-ny years a - go Were you and I un-let-tered lads

P.

13 *f*

S. Mad as the mist and snow?—

P. *f* 6 6 6 6 6 6

8va

Ped.

Plus lent

15 *très libre*

S. You ask— what makes me sigh, old friend, What makes me— shud-der so?

P. *p* (8) 1

Ped.

16 *rall.*

S. I shud-der and I sigh to think That e-ven Ci - ce - ro And many - minded Ho - mer were

P. *rall.*

17 **Tempo** *chuchoté*

S. Mad as the mist and snow

P. *pp* 6 6 6 6 6 6

8va

8vb

Ped.

IV - Those dancing days are gone

W.B. Yeats

Mathieu Lamboley

♩ = 145

Soprano

Come let me sing in-to your ear.
Curse as you may I sing it trought

légèrement articulé et avec pédale

Piano

p à la 1ère fois uniquement

à la 2nd fois

5

S. Those dan - cing days are gone all that silk and sa - tin
what mat - ter if the knave that the most could plea - sure.

P.

9

S. gear you, crouch the u - pon a stone wrap - ping that foul bo - dy
you, the chil-dren that he gave are some - where dan-cing like a


P.

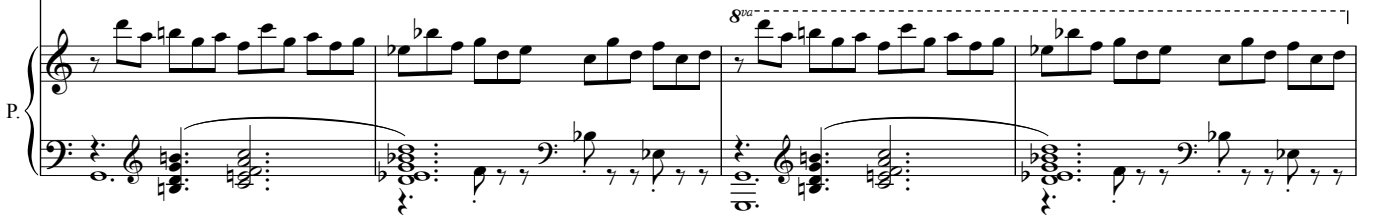
13

S. up in as foul a rag
top un - der a mar - ble flag I

P.

17

S.  car - ry the sun in a gol - - den cup

P. 

8va

21

S.  The moon in a sil - ver

P. 

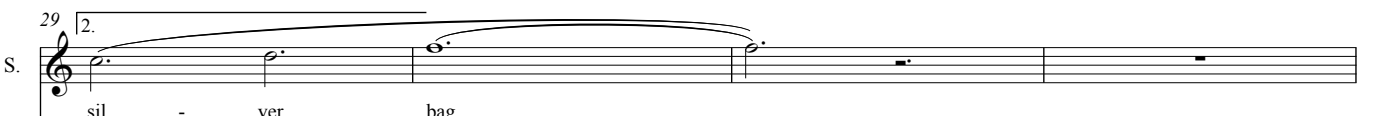
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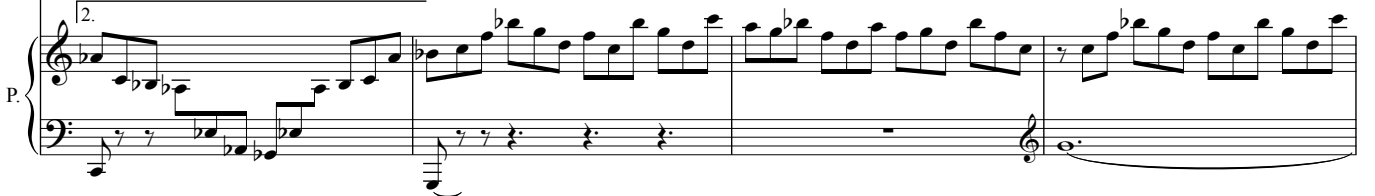
25

S.  bag

P. 

29

S.  sil - ver bag

P. 

2.

33

S. I thought it out this ve - ry day noon u-pon the

P.

37

S. clock A man may put pre - tence a - way who leans u-pon a

P.

41

S. stick May sing, and sing un - til he drop whe -

P.

45

S. ther to maid or hag

P.

49

S. I car - ry the sun in a gol - den

P.

53

S. *cup a moon in a sil - ver*

P. *pp* *8va*

bouche fermée

57

S. *bag*

P. *8va*

61

S.

P. *8va*

65

S.

P. *pp* *8va*

69

S.

P.